

Claudia Aizaga is an Ecuadorian flutist, educator and new music advocate. She is a founding member of both the Diverge Trio and the Newphonia Ensemble, a chamber group dedicated to performing the works of living composers and new commissions for their unique instrumentation (flute, oboe, piano, mezzo-soprano and double bass).

As a performer, she has been a top prize winner in the Iberoamerican Música Maestro Competition, the Wayland Music Competition, and the Louisiana State University Concerto Competition. She was also the recipient of the LSU Lagniappe Jury Prize for Excellence in Woodwind Performance. She has personally commissioned seven works for flute by Neda Nadim, Shahrzad Talebi, Thomas L. Wilson, Adam Har-zvi, Aidan Scheuer and Charlie Bruskotter. As part of the Newphonia Ensemble, she has commissioned over ten works by Hong-Da Chin, Cory Brodack, Adam Har-zvi, Jonah Cohen, among others.

Claudia has been a mentor for the Detroit Symphony Orchestra Civic Youth Ensembles and the Baton Rouge Kid's Orchestra as well as an instructor for El Sistema at the Youth Ensemble Orchestra Foundation, a non-profit organization that fosters growth in Ecuadorian music students. She performed at the Interlochen Center for the Arts in residency with the Newphonia Ensemble and has recently been appointed an Interlochen Flute Teaching Fellow. Each year, Claudia organizes the Festival Internacional de Flautistas En El Centro Del Mundo, a week-long music festival in which flutists from around the world gather for concerts, masterclasses and workshops.

Currently working on a Doctor of Musical Arts degree in Contemporary Music with a Specialization in Flute Performance at Bowling Green State University. Claudia earned her Master's degree at Louisiana State University and her Bachelor's degree at the University of Northern Iowa. Her flute instructors include Eugenia Aizaga, Néstor Labre, Angeleita Floyd, Katherine Kemler, Tim Munro and Terri Sánchez.